

PENNY DAVENPORT

Born 1979, Inverness; UK

Lives and works in Liverpool; UK

EDUCATION

2002 BFA, Liverpool John Moores University, Liverpool; UK

SELECTED SOLO EXHIBITIONS

2024 *Galaxy Paintings*, OTP Copenhagen, Copenhagen; DK

2023 *The Passing of Time*, Nidi Gallery, Tokyo; JP

2022 *Shallow Depths*, OTP Copenhagen, Copenhagen; DK
The Looks of a Look That's Looking, Harkawik Gallery, New York (NY); USA

2021 *Murmurings*, OTP Copenhagen, Copenhagen; DK

2019 *Silent Ancestors*, Fortnight Institute, New York (NY); USA

SELECTED GROUP EXHIBITIONS

2023 *Entre chien et loup*, Galerie Mathilde le Coz, Paris; FR
Soulsapes (curated by Uwe Henneken), Meyer Riegger, Berlin; DE

2022 *What A Day* (with Delphine Hennelly, Ryan Travis Christian and Ryan Browning;
curated by Raymond Lemstra), Everyday Mooonday, Seoul; KR
Works on Paper on Fridges, Harkawik Gallery, New York (NY); USA

2021 *Andante Remix* (with Ellen Gronemeyer, Catherine Biocca and Dorota Jurczak), Linseed Projects,
Shanghai; CN
Postcards, Galleri Magnus Karlsson; Stockholm; SE

2020 *Winter Solstice: Art, Books and Ephemera*, Fortnight Institute, New York (NY); USA
Antonym, Wilson Stephens & Jones, London; UK
Within The Distsance, Johansson Projects, Oakland (CA); USA

2019 *The Secret Things* (duo show with Jason Thompson), BDDW Gallery, New York (NY); USA
FOUR, Wilson Stephens & Jones, London; UK

2018 *Truth and Fantasy*, Craven Museum, Skipton; UK

BIBLIOGRAPHY

Naked Milky Way, torch press, Tokyo: 2023

Shared Worlds, Nieves, Zurich: 2020

Silent Ancestors, Innen, Zurich: 2020

SELECTED PRESS

Penny Davenport: Fortnight Institute. Artforum December 2019 by Charity Coleman
<https://www.artforum.com/print/reviews/201910/penny-davenport-81448>