

CLARA BUSCH

Born 1991, Copenhagen; Denmark
Lives and works in Copenhagen; Denmark

EDUCATION

2022 MFA, Royal Danish Academy of Fine Arts, Copenhagen; DK
2018 BFA, Royal Danish Academy of Fine Arts, Copenhagen; DK
2015 Photographic Communication, The Danish School of Media and Journalism, Copenhagen; DK
2013 Fatamorgana, The Danish Photographic Academy, Copenhagen; DK

SELECTED SOLO EXHIBITIONS

2025 *Chests*, OTP Copenhagen, Copenhagen; DK
2022 *Softness and its bodies*, Platform, Nikolaj Kunsthal, Copenhagen; DK
2021 *Til tusind nye frø*, Udstillingsstedet Q, Copenhagen; DK

SELECTED GROUP EXHIBITIONS

2025 *Ghostly Remnants*, ODP3, Copenhagen; DK
2024 *Troner og kerner* (with Anna Rettl), Tørreloft, AGA Works, Copenhagen; DK
6 people is too much but 8 might be interesting, Thorsgade 85, Copenhagen; DK
2023 *Neuronbouquet*, Galleri Kant, Copenhagen; DK
Tegning, Nicolai Kultur, Kolding, DK
2022 *Afgang 2022*, Kunsthal Charlottenborg, Copenhagen; DK
2020 *Deep Dream*, OTP Copenhagen at Brigade Gallery backroom, Copenhagen; DK
2019 *Skelettynd Grænse*, Arcway Nightlands Connector Jennifer-See-Alternate, Copenhagen; DK
JUNE 5 6 7 (curated by Ed Atkins), Refshaleøen, Copenhagen; DK
Det 2. bud, Richard Winthers House, Lolland; DK
Sankt Antonios fristelser, Galleri Tom Christoffersen, Copenhagen; DK

BIBLIOGRAPHY

Smørhesten 4, Forlaget K, Copenhagen: 2025
Ny Jord 3-4, Tidsskrift for naturkritik, Forlaget Virkelig, Copenhagen: 2020
Divas (curated by Anna Stahn), Longetti Press, Copenhagen: 2020